

Blood from Stone

1. Kyrie

♩ = 96

Tubular Bells

A

Ob. 1

10

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C'. The melody consists of a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

19

B

Bsn 2

28

37

C

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (ff) dynamic marking. The melody is composed of eighth and quarter notes, with a final measure containing a whole rest. The system concludes with a repeat sign.

46

55

D

65

The first system of the musical score is written on a single staff with a treble clef. It consists of eleven measures, each containing a whole rest. The time signatures are: 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, and 2/4. A double bar line is placed after the second measure.

75

Trumpet 1

85 **E**

mf *f*

94

102

cresc. *ff*

2. Perspective

Tranquillo

♩ = 60

109 **F**

119 **G**

129 **H**

pp *p*

133

p *pp*

139 **I**

Trumpet 1

149 **J** con sord. *pp* *p*

153 *p* *pp* open

159 **K** 4 2 4 3

3. Releasing the sculpture

Allegro, con energico

♩ = 120

172 **L** 2 *mf*

181 **M** 2 *f* *mf* *f* **N**

190 2 *mf* *f* **O**

198 2

Charlie Barber - Blood from Stone

Trumpet 1

203 P

mf < *f* *mf* *cresc.* *f* *ben marc.*

211 Q

mf < *f* *mf*

220 R

< *f* *mf* *ben marc.* *cresc.* *f*

228 S

mf < *f* > *p* *mf* <

237 T

f *f* *ben marc.*

245 U

f *mf* <

Trumpet 1

253 V

f *mf* *cresc.* *f*

261 W

mf

269 X

f *mp* *ben marc.* *mf* *cresc.* *f*

276 Y

mf *f* *mf*

284 Z

f *ff*

290

ff